

PRESS RELEASE

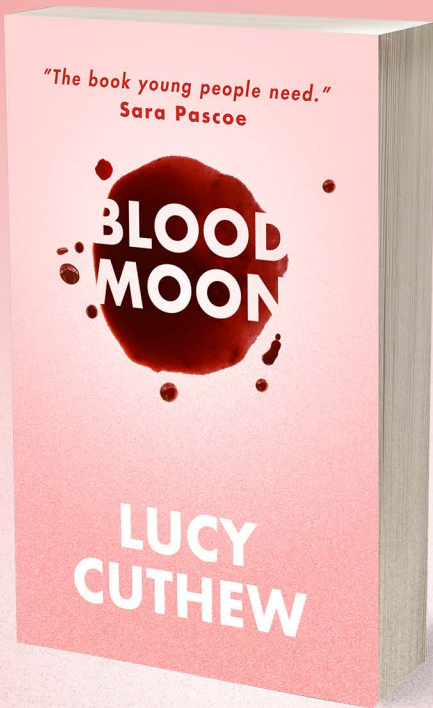
BLOOD MOON

LUCY CUTHEW

It's only blood.
No shame.

A stunning debut feminist verse novel
breaking down the taboo around periods.

Paperback • 9781406393446 • 2nd July 2020 • £7.99



Blood Moon follows astronomy lover Frankie and her experiences of period shaming. During her first sexual experience with the quiet and lovely Benjamin, Frankie gets her period – it's only blood they agree and it isn't an issue. But soon a graphic meme goes viral, turning their private intimate afternoon into something disgusting, mortifying and damaging. As the online shaming takes on a horrifying life of its own, Frankie begins to wonder: is her real life over?

***Blood Moon* is a fearless, funny and empowering new novel about first-time love, hormone fuelled sexuality and intense female friendships.**

It cuts right to the heart of the taboo around periods, the impact of bullying and the ongoing exploitation of young girls online. Shocking and uplifting, the book covers contemporary teenage issues; it's a book every young person should read. PERIOD.

The book is inspired by Lucy's experience of having endometriosis which affects 1 in 10 women, yet takes an average of eight years to diagnose. She wants to break open conversations about periods to prevent the stigma, embarrassment and shame surrounding it.

"The book young people need." – Sarah Pascoe

"Blood Moon is one of the best YA debuts I've read in years. Moving, compelling and bold, it filled me with such hope. It's a very special book." – Louise O'Neill

"With every verse of her debut, Cuthew shouts down the shame, chips away at the period taboo, and firmly establishes herself as a bold and vital new voice in feminist literature." – Samantha Shannon



Blood Moon is **Lucy Cuthew's** debut novel. She has published over thirty children's books, including picture books, educational titles and non-fiction, and she regularly speaks on the subject of children's books for the BBC. She was a children's editor for over ten years, both in-house and freelance, and graduated from the MA in Writing for Young People at Bath Spa in 2019, with an exceptionally high distinction grade. Lucy likes TV written by funny women, science podcasts, mountains and croissants. She lives in Cardiff with her husband and young twins, and is currently working on a new YA verse novel about the impact of online pornography on young people.

#BloodMoon

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About Walker Books

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Praise for *Blood Moon*

"WRITTEN WITH HUMOUR AND UNDERSTANDING, THIS IS THE BOOK YOUNG PEOPLE NEED."

Sara Pascoe

"*Blood Moon* is one of the best YA debuts I've read in years. Moving, compelling and bold, it filled me with such hope. It's a very special book."

Louise O'Neill

"A BLOODY BRILLIANT BOOK!"

Gabby Edlin, CEO and Founder of *Bloody Good Period*

"A MUST READ."

Damaris Young, author of *The Switching Hour*

"I DEVoured THIS AMAZING BOOK. ABSOLUTELY GENIUS."

Kate Weston, author of *Diary of a Confused Feminist*

"ASTONISHING."

C J Skuse, author of *Sweet Pea*

"GORGEOUS AND IMPORTANT."

Marisa Noelle, author of *The Unadjusted*

"Frankie's journey will break your heart, while making you want to dismantle society as we know it."

Yasmin Rahman, author of *All The Things We Never Said*

"EVERY TEENAGE GIRL SHOULD READ THIS, AND BOYS TOO. EXCEPTIONAL"

Marisa Noelle, author of *The Unadjusted*

"With every verse of her debut, Cuthew shouts down the shame, chips away at the period taboo, and firmly establishes herself as a bold and vital new voice in feminist literature."

Samantha Shannon

"Brilliant, heart wrenching."

Hana Tooke, author of *The Unadoptables*

"WITTY, TENDER AND UPLIFTING."

Steve Voke

"BREATHTAKING."

Nizrana Farook, author of *The Girl Who Stole an Elephant*

"I stormed through this book. Extraordinary."

Emma Read, author of *Milton the Mighty*

"I BARELY LOOKED UP... BEAUTIFULLY WRITTEN, CANDID NOVEL."

Nicola Penfold, author of *Where the World Turns Wild*

"A BEAUTIFUL AND BRAVE BOOK THAT NEEDS TO BE READ."

Louisa Reid, author of *Gloves Off*

"Beguiling verse that refuses to pull punches. An important and inspiring read."

Joanna Nadin, author of *Joe All Alone*



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